

Goddess: The Classical Mode (Metropolitan Museum of Art Series)



From the emblematic designs of Madame Gres to Isadora Duncans dance costumes and the avant-garde gowns of Yves Saint Laurent, the Graeco-Roman classical tradition of dress has clearly inspired and influenced the worlds of art and fashion. This illustrated volume explores the continually evolving influence of classical dress through the ages, presenting a historical survey of this fascinating theme. It features works include paintings, photographs, sculpture and decorative objects from Greek and Roman times to the present as well as garments dating from the 18th century and recent creations by designers such as Tom Ford of Gucci and Issey Miyake.

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